

MAT NINAT | PROFUSION

TECHNICAL RIDER

DRUM SETUP (AUREL OUZOULIAS)

1 - Drum

right handed setup: TAMA Superstar Hyper-Drive drums (NO DEEP SIZE for Toms !)
(Alternatives: Pearl Master custom, DW Collectors Series, Yamaha Maple Absolute)

22" bass drum;

14x5" maple snare drum;

10x5" steel snare drum;

12" and 13" hanging toms above bass drum; NO DEEP SIZE toms 16" floor tom to player's right.

2. Cymbals

Meinl Byzance(serie) preferred (Alternatives: Sabian AA/X or HH/X; Paiste Signature)

From player's left to right:

14" China

14" Hi-hats

8" Stacks;

17" Medium Crash; 10" Stacks;

20" Ride, 18" Crash

3 - Pedals & Hardware

Double Bass Drum Pedal

Hi-Hat stand

Four (4) Boom Cymbal Stands; Snare Drum Stand;

Hardware for mounting Toms; Drum Seat.

GUITAR SETUP (MAT NINAT & 2ND GUITARIST)

GTR 1 : MAT NINAT

- Marshall JCM 800 100W amplifier head + 4x12" speaker cabinet vintage 30

- effects pedalboard

GTR 2 : GUEST

- Marshall JCM 800 100W amplifier head + 4x12" speaker cabinet vintage 30

- effects pedalboard

BASS SETUP (PASCAL MULOT)

- SWR WORKING PRO 400 amplifier head + MEGOLIATH speaker cabinet

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SONORISATION

DIFFUSION F.O.H.

Système PRO uniquement adapté au lieu et calé par un professionnel, qui permettra une diffusion et un niveau de pression homogène en tous points de la salle sans distortion (ADAMSON, Heil, D&B ...)

Installation backline et temps de balance : 2 h

CONSOLE

PM5 D de preference (M7CL possible)

Si analogique prévoir :

- 24/8/8/2 type Midas Héritage
- 1 x M 3000 (2 in)+ 1 D TWO
- 8 compressions type BSS , Drawmer
- 4 Gates type BSS Drawmer
- 1 EQ 2x 31 bandes
- 1 lecteur CD

1 système d'intercom 4 postes : jardin, cour, face, light

MONITOR RETOURS *PREVOIR TECHNICIEN*

M7CL de preference .

Si analogique prévoir :

- 24/8/8/2 type Midas heritage
- Retour type PS15 doublés et side pour les grands plateau + drumfill avec sub
- 1 x M 3000
- 8 compressions type BSS , Drawmer
- 4 Gates type BSS Drawmer
- 6 EQ 2x 31 bandes
- 1 lecteur CD

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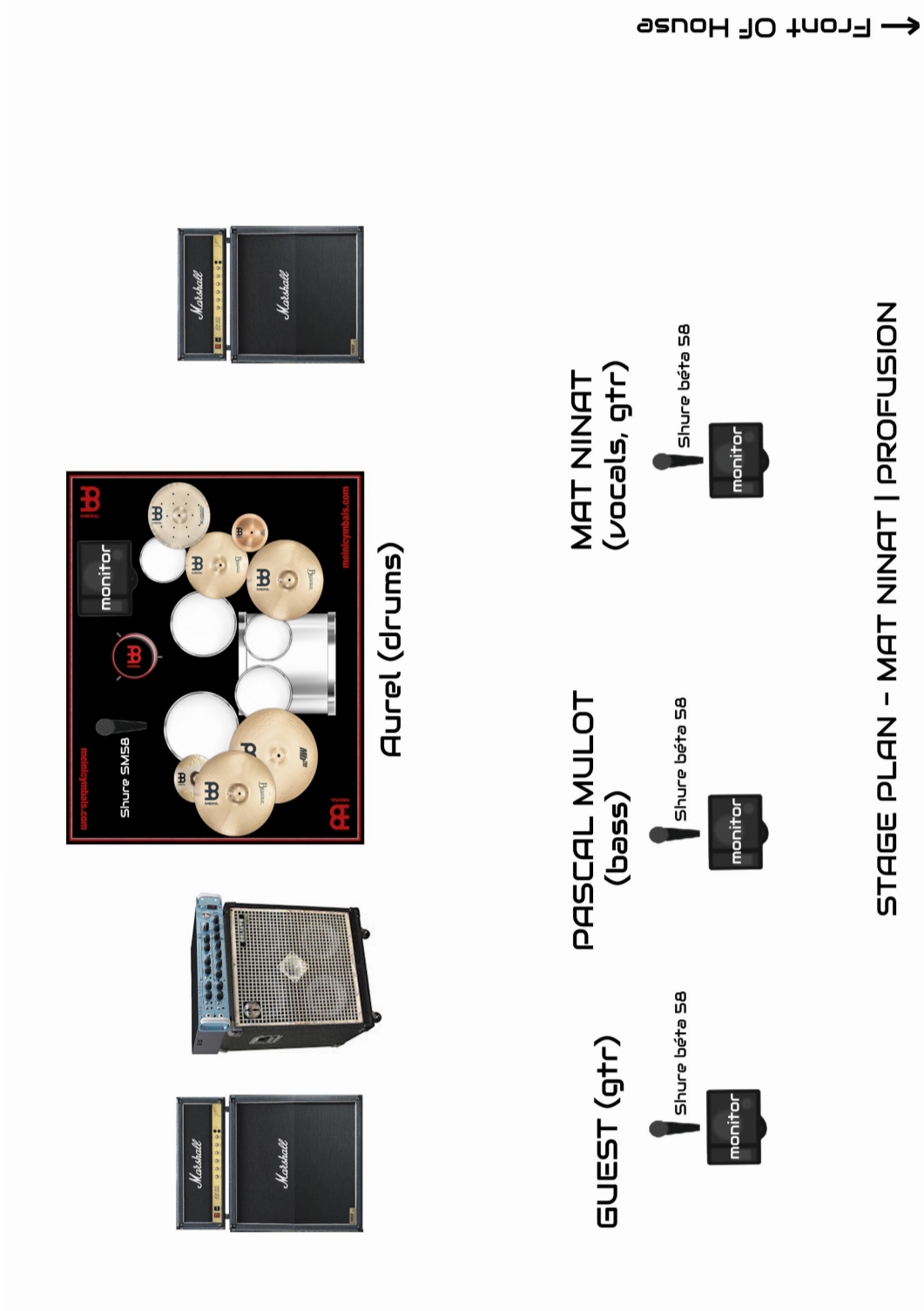
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PATCH LIST - MAT NINAT & PRO-FUSION

N°	INSTRUMENT	MICROPHONE	DYNAMICS
1	BD	RE27	COMP / GATE
2	SNARE TOP	SM57	COMP
3	SNARE BOTTOM	SM57	COMP
4	SNARE PICCOLO	SM57	COMP
5	HH	KM 184	
6	TOM HIGH	SM57	GATE
7	TOM MEDIUM	SM57	GATE
8	TOM FLOOR	SM57	GATE
9	OVERHEAD L	C 414	
10	OVERHEAD R	C 414	
11	BASS D.I.	AVALON U 5	COMP
12	BASS MIC	M 88	COMP
13	GTR MAT NINAT (LEFT)	SM57	
14	GTR MAT NINAT (RIGHT)	MD421	
15	GTR GUEST (LEFT)	SM57	
16	GTR GUEST (RIGHT)	MD421	
17	VOX DRUMS	SM58	COMP
18	VOX BASS	SM58	COMP
19	VOX GTR GUEST	SM58	COMP
20	VOX LEAD (GTR)	BETA 58	COMP

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STAGE PLAN